

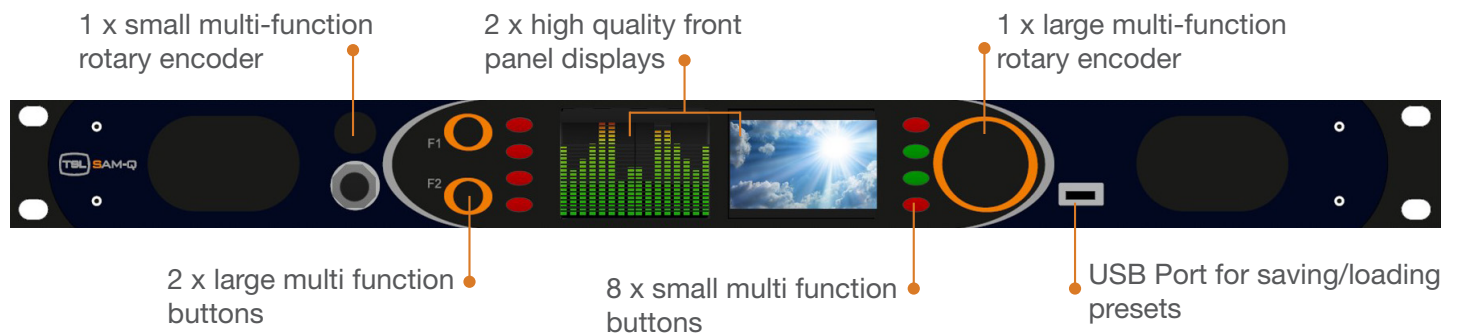
# SAM-Q-SDI

NEW

Built on the SAM-Q platform, the SAM-Q-SDI brings the freedom to monitor SDI, AES and Analogue audio sources with maximum operational efficiency.

Providing full support for SAM-Q operational modes, the SAM-Q-SDI provides multiple levels of interaction and visualisation, catering for all levels of audio expertise, user preference and broadcast application, from the most demanding engineer to the operator who simply needs to listen to their chosen source,

The key features that differentiate the SAM-Q platform from existing audio monitoring solutions on the market include customizable configuration, lock – down controls and expandable capabilities via the license system.

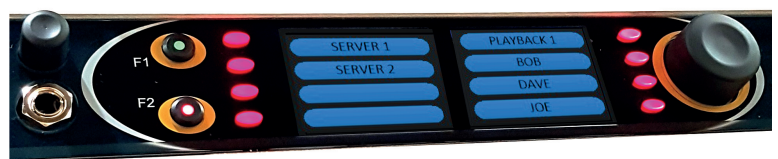


## CONNECTIVITY

- 2 x autosensing SD/HD/3G-SDI Inputs
- 1 x AES3id Input
- 2 x Balanced Analogue Inputs
- 1 x Ethernet Management and Control Port
- 1 x Re-clocked SD/HD/3G-SDI Output
- 1x HDMI Output (with Embedded Audio)
- 2 x Balanced Analogue Outputs
- 1 x Headphone Output
- 1 x USB Port



SDI 3G SDI AES ANA WEB UI



# AUDIO MONITORING IS EVOLVING

## New SAM-Q Platform Offers Adaptable Functionality for Ever-Changing Audio Monitoring Requirements

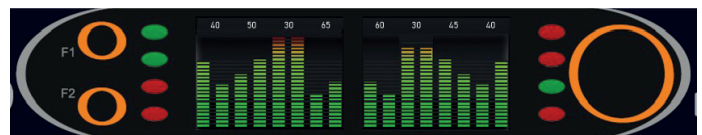
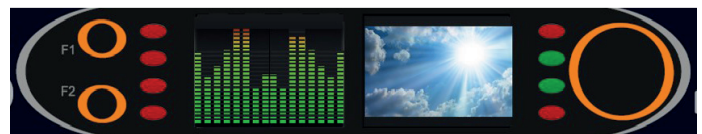
- ✓ Determine how you wish to control and visualize your audio content based on application, environment or simple personal preference.
- ✓ Designed to serve all levels of user, regardless of their audio knowledge or experience.
- ✓ Has the functional capacity to grow and adapt in line with ever changing technical requirements.

### MODES

Unlike traditional audio monitoring unit designs, the SAM-Q provides a truly flexible customer experience by allowing multiple methods of operation.

Customers can choose to operate the SAM-Q using whichever operational mode best suits their specific task, application, environment, show, skillset or personal preference.

With its different operational modes, the SAM-Q is equally at home in all manner of use cases, from OB Trucks and Studios to Playout and Distribution.



OB TRUCKS



STUDIOS



REMOTE PRODUCTION



PLAYOUT



DISTRIBUTION