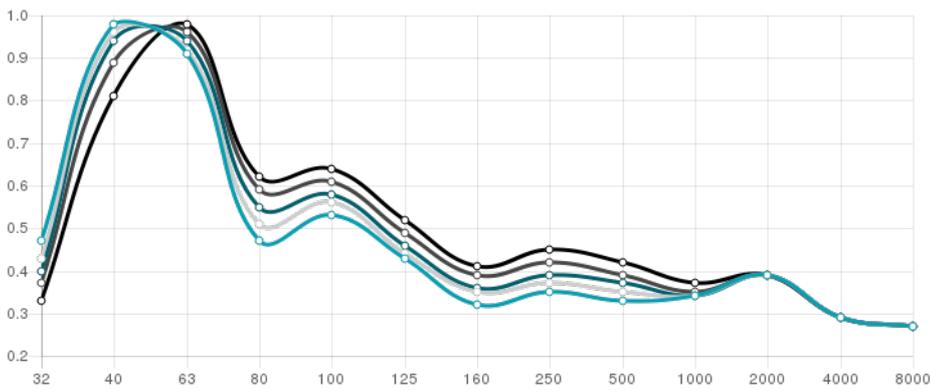




**Performance**



**Features**

Type:  
Tuneable Pistonic Diaphragmatic Membrane Technology

- Tuneable absorption range: 40 to 60 Hz
- Hz-by-Hz peak absorption tuning
- Triple Pressure acoustic core + Velocity core
- High Efficiency Bass Trap

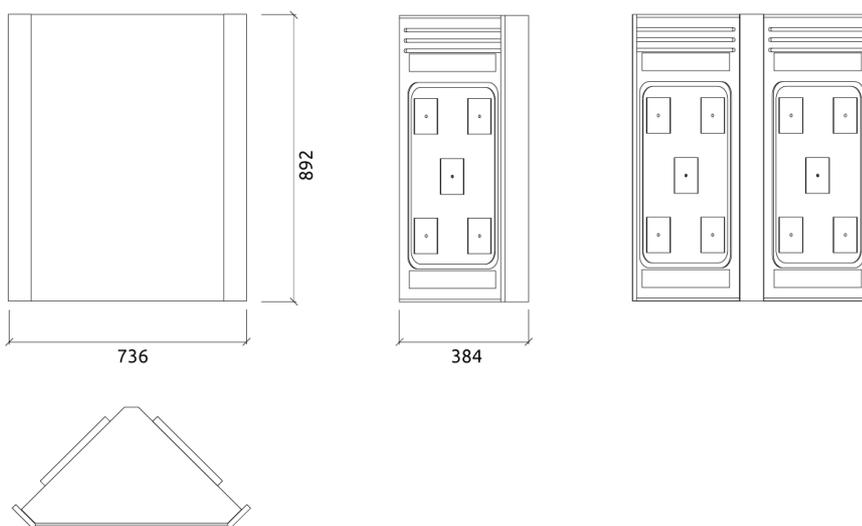
- Material:
- Acoustic fabric
  - Marine grade plywood structural frame
  - Calibrated cell acoustic foam

This panels can only be installed on vertical wall corners.

**Dimensions:**

FG - SF | 736x892x384mm

**Technical Information**



## Ulysses Sub Trap - Corner

### Tuneable Pistonic Diaphragmatic Absorber

Low frequency control is the foundation of acoustic treatment.

Strong modal frequencies can be the make-or-break of many rooms, often uncontrollable without altering room structure.

Enter the Sub Trap - a new approach on low frequency control - a fine-tuneable device with unprecedented performance.

The Sub Trap is a new category of acoustic treatment, targeting the sub-bass frequency range. It boasts the highest absorption coefficient per volume on the market.

It employs Artnovion's latest membrane technology - a symbiosis of precision engineering and material science - creating a device that can be precisely calibrated to work at the exact resonant frequency of a space.

The Sub Trap is composed of 4 independent cavities - 3 sealed volumes equipped with independent, tuneable diaphragmatic membranes, and an additional acoustic core packed with a high performance porous absorber. This configuration is designed to bring you the best performance possible, with pressure and velocity sensitive cores exposed to the correct modal areas.



#### Purpose

- Room mode control
- Bass ratio control
- Low frequency RT reduction
- Improving low frequency response
- Reducing low frequency time decay

#### Product finishes

(FG - SF) Suede Fabric Finishes



(TM203) Noce



(TM204) Gentian



(TM205) Nero



(TM206) Nebbia



(TM207) Bordo



(TM208) Fucsia



(TM209) Pistacchio



(TM210) Turchese

#### Recommended for

- Vertical Wall Corner
- Small Room Acoustics
- Acoustic pressure zones