

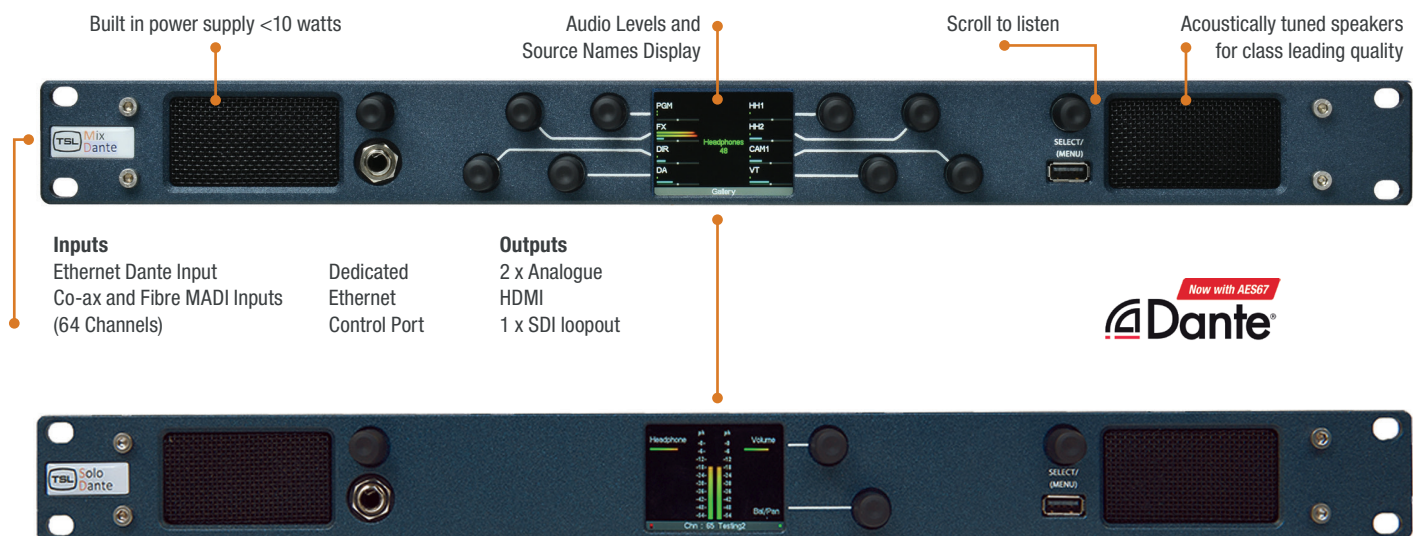
# MPA1 DANTE/AES 67

At just 100mm deep, our class-leading MPA1 Solo Dante and MPA1 Mix Dante audio monitors provide cost-effective and easy to use audio monitoring solutions for use in Dante/AES67 audio environments.

Built on years of global broadcast audio expertise, the powerful and intuitive MPA1 Mix Dante and MPA1 Solo Dante present users with instant 'at-a-glance' notification of 64 Dante/AES 67 audio streams on their front panel displays, as well as a further 64 audio streams derived from its dedicated MADI input.

The unique 'scroll to hear' function on the MPA1 Solo Dante allows users to scroll through and hear up to 128 available audio channels, whilst the MPA1 Mix Dante allows up to 16 unique Stereo Monitoring Mixes, comprising up to 8 Dante/AES67 and MADI sources to be created and recalled with ease.

As members of the MPA1 Range of audio monitoring products, both the MPA1 Mix Dante and MPA1 Solo Dante come complete with a comprehensive and simple to use web-gui allowing remote configuration, management and control.



## FEATURES

- 1 x 1Gig/E Ethernet Interface for Dante/AES67 Networks
- Simple and Intuitive 'Scroll to hear' monitoring of up to 128 unique audio sources (MPA1-SOLO-DANTE)
- Simple and Intuitive 'Monitor Mixing' of up to 8 unique audio sources (MPA1-MIX-DANTE)
- Front panel display of audio levels, complete with phase metering (MPA1-SOLO-DANTE)
- Front panel display of audio levels, complete with pan/balance information (MPA1-MIX-DANTE)
- 1 x MADI Input Coaxial or Optical
- 1 x Ethernet connection for Network connectivity allowing monitoring and control via a web browser.
- 1 x front panel USB connector for system updates configuration Load/Save functions.
- 2 x Line Level Balanced Analogue Outputs for connection to external loudspeakers.
- Line level with selectable mute and -20dB.
- 1 x Headphone Output
- SNMP support included.

## MPA1 Range

Alongside the MPA1 MIX DANTE and MPA1 SOLO DANTE, the MPA1 range is also available with SDI, MADI, AES and Analogue audio interfaces.

**Compact and Lightweight** – All MPA1 products share the same 1RU form factor at only 100mm deep and are ideally suited for those environments where space and weight is a premium, such as OB Trucks, Flyaways, SNG and ENG Trucks.

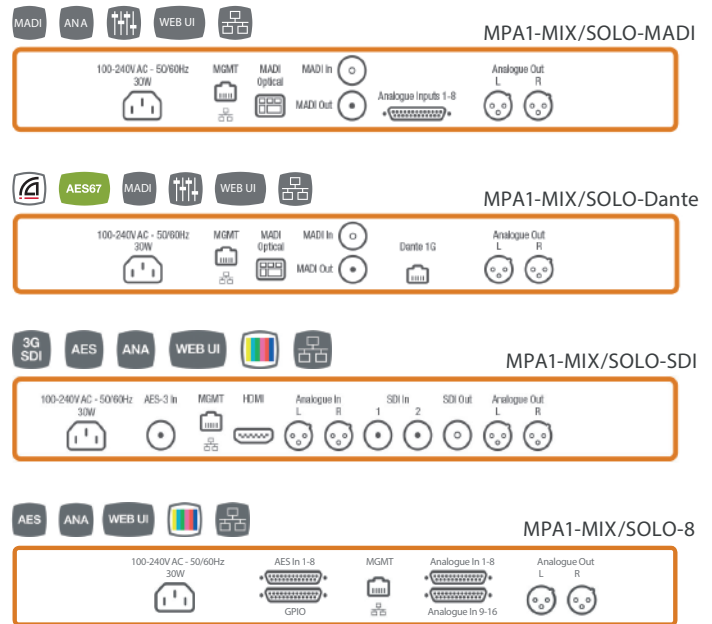
**TSL 'DNA'** – All MPA1 products benefit from TSL's significant history and experience in developing professional audio monitoring products for use in the most demanding of broadcast environments.

**Ease of Use** – Offering both simple and intuitive control, the MPA1 range of products have been designed to enable the smoothest of workflows for operators and engineers working in high pressure environments such as live production.

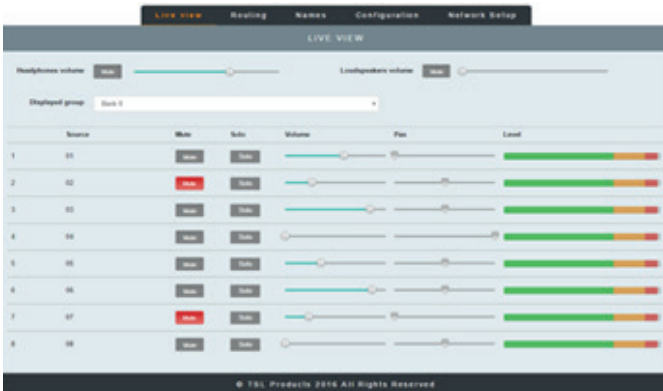
**Web GUI** – All MPA1 products can be configured, controlled and monitored via a web interface. Facility wide management of all MPA1 products is now possible from a single desktop PC.

The combination of interface types, differing workflows and ease of use, provide a range of comprehensive and flexible audio monitoring solutions suitable for use in all environments.

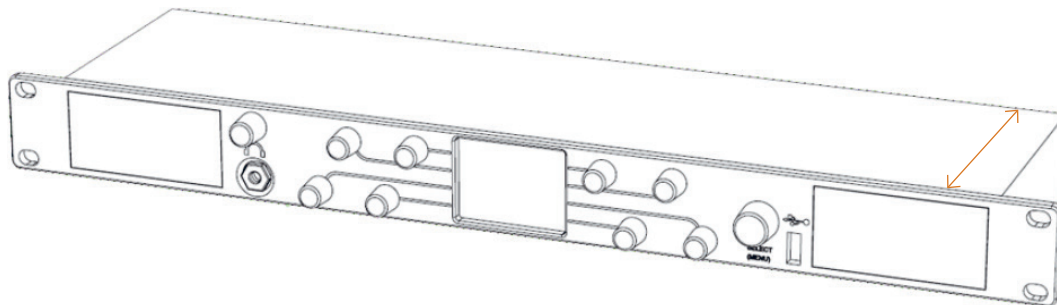
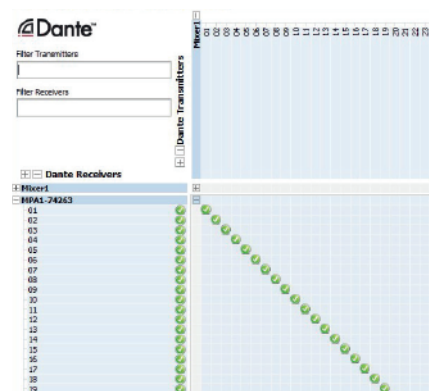
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## LIVE VIEW



## CONFIGURATION VIEW



All MPA1 units are only 100mm deep.